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QUARTETT 5.

VIOLONCELLO.

W. A. Mozart.
(1756-1791.)

Larghetto. (♩ = 69.)

The first system of the cello part is in 3/4 time and consists of two staves. The first staff begins with a dynamic marking of *fp* and contains several triplet figures. The second staff continues the melodic line with various dynamics including *fp* and *f*. Fingerings and bowings are indicated throughout.

Allegro. (♩ = 80.)

The second system of the cello part is in 3/4 time and consists of eight staves. It begins with a dynamic marking of *p*. The music features a variety of textures, including sixteenth-note passages, triplet figures, and trills. Dynamics range from *p* to *f*. The system concludes with a series of sixteenth-note runs and a final cadence. Rehearsal marks 1 through 5 are placed at the beginning of the first, second, fourth, fifth, and eighth staves respectively.

VIOLONCELLO.

6

p *cresc.* *f* *p* 2 *fp* *fp* *fp* *p*

f *p* *f* *p*

7

fp *fp* *fp* *f*

2 1 1 0

8

1 2 4 2 1 1 0 3 1

9

2 *p* *fp* *fp* *fp* *f*

2 1 *tr* 3 *b* 4 1 1

10

f *tr* 3 1 3 1 3 4 2 *tr* 3 4 4 4 3 *tr* 3

11

1 1 1 1 2

p *f*

12

5 *tr* 3 2 4 1 3

f

1 4 2 1 0 1 1 0

p

VIOLONCELLO.

Solo.

13

espress.

Larghetto. (♩ = 69.)

fp *fp* *fp*

14

fp *fp* *fp*

Tempo I. (♩ = 80.)

p *fp* *fp* *fp* *f*

Adagio. (♩ = 69.)

p *p* *p*

15

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

16

p *fz* *fz* *fz* *p* *p*

17

p *p*

18

fz *pizz.* *p*

19

arco *cresc.* *p*

VOLONCELLO.

Menuetto.
Allegro. (♩ = 132.)

VIOLONCELLO.

Finale.
Allegro. (♩ = 126.)

1 *p* 2 3 4 5 3

9 27 *f* *p*

1. 2. *f*

1 *tr* *tr*

28 *tr* 1 0 2 4 2 1 4 2 1

5 29 6 *p* *tr* 30 2 4 4

2 1 1 1 1 0 3 4 0 6

4 2 4 1 31 1 2 3 4 5 6 7 8 *p*

f 3 4 1 2 2 1 0 0 3

32 *p*

33 1 *f* 4 1 4 2

3 2 1 1 4 3 1

VIOLONCELLO.

Musical staff with fingerings 4, 1, 3, 1, 4, 1, 3, 0 and slurs.

Musical staff starting with measure 34, fingerings 1 2 3 4 5 6 7, and dynamic *p*.

Musical staff with measure 35, fingerings 1 2 3 4, and dynamic *p*.

Musical staff with fingerings 5, 3, 9 and dynamic *f*.

Musical staff starting with measure 36, fingerings 2, and dynamic *f*.

Musical staff with fingerings 1 and slurs.

Musical staff starting with measure 37, fingerings 1, and dynamic *p*.

Musical staff starting with measure 38, fingerings 6, and dynamic *p*.

Musical staff with slurs and dynamics.

Musical staff starting with measure 39, fingerings 1 2 3 4, 3, and dynamics *cresc. - f*, *p*.

Musical staff with fingerings 0, 3, 4, 1, 4, 1, 1, 2, 3, 4, 1, 2, 1, 2 and dynamics *cresc. - f*, *p*.

Musical staff with fingerings 3 4 5 6 7 8 9 10, 4, 3, 4, 1, 2, 2, 4, 1 and dynamic *f*.